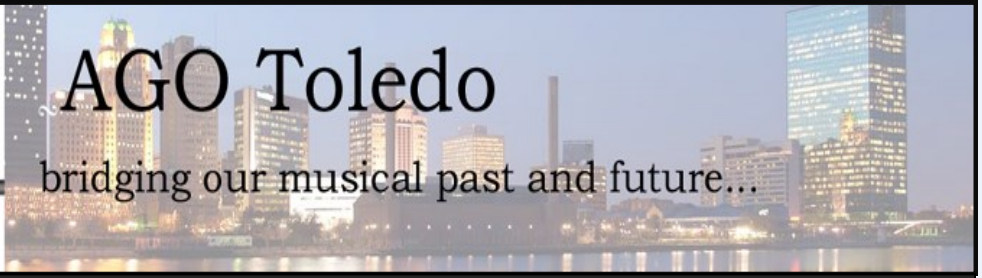


AGO Toledo

bridging our musical past and future...



# *The Prelude*

March 2015

## **MESSAGE FROM THE DEAN...**



Greetings everyone! Goodness, this winter is the gift that just keeps on giving, isn't it?! Because of its longevity, it has almost come to feel normal to me! That could be attributed to my years in beautiful Minnesota, I suppose. And, I'm not really looking forward to a sloppy "spring thaw!" Can't we just go immediately to 82 degrees and be done with it?! Oh well.....

I am writing this the day before our AGO Choral Festival which I am really looking forward to, in spite of the cold. Our program year follows that up immediately the following Sunday (March 8th) with our annual Student Recital. The event will take place at my church, St. Aloysius Church, here in Bowling Green at 3 PM. I warmly invite you to make the trip to beautiful BG to support our students in their pursuit of mastering our beloved instrument. Our church houses a 1998 Letourneau mechanical action organ of 27 stops and 32 ranks of pipes. We are also in the final stages of a restoration/renovation/construction project which some may enjoy seeing. I will also toss in a few goodies to eat and drink at the reception following the program to sweeten the "deal!"

So, barring another winter storm, please come and support our chapter's organ students!  
See you then!

*Neil Kraft, Dean*



## Toledo AGO Contact Info

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Mark S. Mathias, Sub Dean	419-708-6953 <a href="mailto:msmathias@yahoo.com">msmathias@yahoo.com</a>
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Pam Davis, Treasurer	419-877-0607 <a href="mailto:music@commofchrist.org">music@commofchrist.org</a>
Nancy Russell, Membership Chair	419-874-0379 <a href="mailto:navon@wcnet.org">navon@wcnet.org</a>

### MEMBERSHIP

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Nancy Russell at [navon@wcnet.org](mailto:navon@wcnet.org)

### ANNOUNCEMENTS

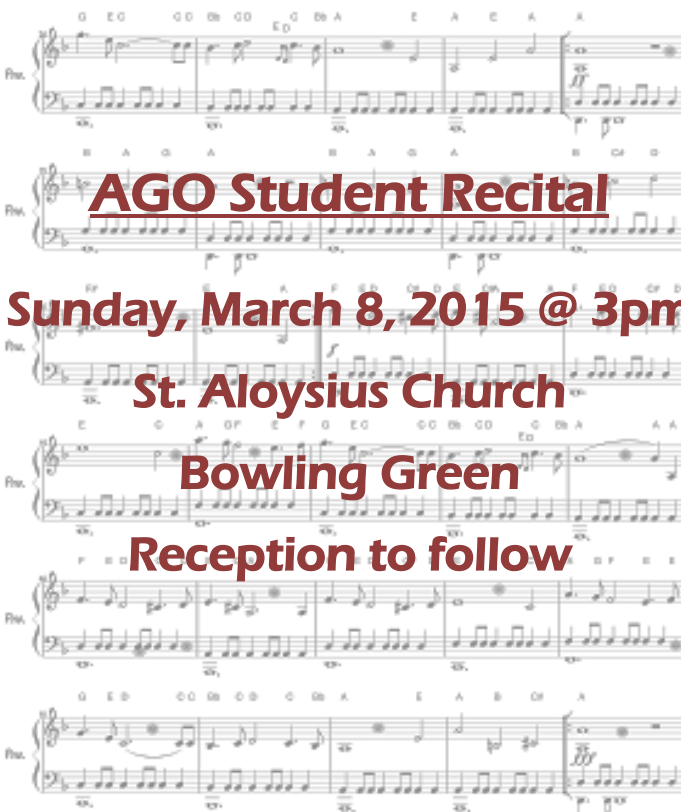
To submit articles, news, concerts, or vacant positions, contact:

**Email:** Kathy Rupp  
[kathy.rupp744@gmail.com](mailto:kathy.rupp744@gmail.com)

**Newsletter:** Melissa Flowers  
[mflowers@findlaystmichael.org](mailto:mflowers@findlaystmichael.org)

### WEBSITE

[www.toledoago.org](http://www.toledoago.org)



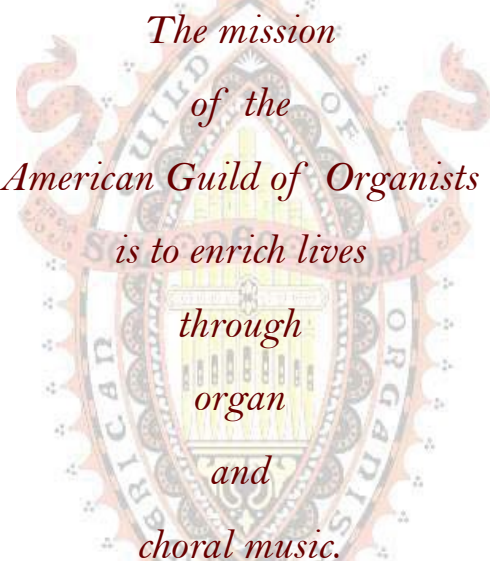
**AGO Student Recital**

**Sunday, March 8, 2015 @ 3pm**

**St. Aloysius Church**

**Bowling Green**

**Reception to follow**



*The mission  
of the  
American Guild of Organists  
is to enrich lives  
through  
organ  
and  
choral music.*



A five-day workshop about the most important organs in and around Berlin. Each day is devoted to a major composer in organ history (M. Reger, C. Franck, C.Ph.E. Bach, W.A. Mozart, J.S. Bach, D. Buxtehude), and is focused on an instrument ideally suited to the specific repertoire.

Max Reger on the impressive 113-stop Sauer organ of the Berliner Dom and on the historically important and recently restored E. F. Walcker organ of the Heilige-Geist-Kirche.

César Franck on the new symphonic organ of the Pauluskirche in Berlin, whose specification was inspired by the instruments of Aristide Cavallé-Coll.

Carl Philipp Emanuel Bach and Wolfgang Amadeus Mozart on the famous “Prinzessin Amalia Orgel”, the instrument for which C.Ph.E. Bach composed four Organ Sonatas.

Johann Sebastian Bach on the two magnificent organs that Joachim Wagner built for the Marienkirche of Berlin (1723) and for the Cathedral of Brandenburg (1725).

Dieterich Buxtehude on the elegant organ built by Rowan West for the Pauluskirche in Berlin, an instrument in which elements of the north-German and middle-German tradition are blended together.

You can find more information here: <http://www.summer-university.udk-berlin.de/?id=170>

# The Sacred Music Intensive Workshop

Indiana University Jacobs School of Music

**Sunday, May 31 through Friday, June 5, 2015**

The Faculty of the Jacobs School of Music Organ and Choral Departments are delighted to announce our second collaborative summer course:



Taught by the faculty from the Jacobs School of Music Organ and Choral Departments, the course supplies continuing education enrichment to choral conductors, organists, and students from other institutions who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire.

Attendees will have the option of tailoring their week's course of study from a variety of offerings of interest to organists and choral conductors, including:

- Applied Study in Organ and Choral Conducting
- Classes in Keyboard Skills, Service Playing, Organ Improvisation, the Art of the Choral Warm-up, Voice Building for Choristers, Choral Repertoire for the Church Year.

New to this year's conference is the presence of several distinguished guest faculty including: Marilyn Keiser, Emerita Chancellor's Professor of Music at IU (new organ music for the church service); Mary Ann Hart, Chair IU JSoM Voice Department (vocal technique for the organist); Elizabeth Smith, choral and organ music specialist with Lois Fyfe Music, Inc, (reading session of new scores of organ and choral music, all materials available for purchase.)

The week will include faculty and participant performances as well as opportunities to socialize and enjoy the splendor of Indiana University and Bloomington in the early summer.

For more info:

<http://music.indiana.edu/precollege/adult/sacred-music/index.shtml>

## TOLEDO AGO PROGRAM YEAR

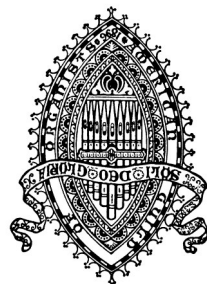
**Sunday, March 8, 2015** (*Note change of date*) - AGO Student Recital - 3:00 PM - St. Aloysius Church in Bowling Green. Reception to follow. Neil Kraft, host.

**Sunday, April 26, 2015** - Concert Organist Gail Archer -4:00 PM at Monroe Street UMC in Toledo. Co-sponsored with the Church and Chapter. Denise Mathias, host.

**Sunday, May 17, 2015** - Spring Program and Dinner (on the road!) Touring a very comprehensive musical instrument collection in Dundee, MI. Dinner will follow at a local restaurant.



RETURN SERVICE REQUESTED



Toledo Chapter AGO  
Anne Doerfler  
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Toledo OH 43606

THE AMERICAN GUILD OF ORGANISTS